

Bless Me Father, for I Have Sinned

In a church confessional, a man plants a bomb under the seat of the priest who abused him years before as he livestreams the confrontation for the world to see

FILMMAKERS:

Will Thimes and Ralph Klisiewicz

Nick Sandys

Charin Alvarez

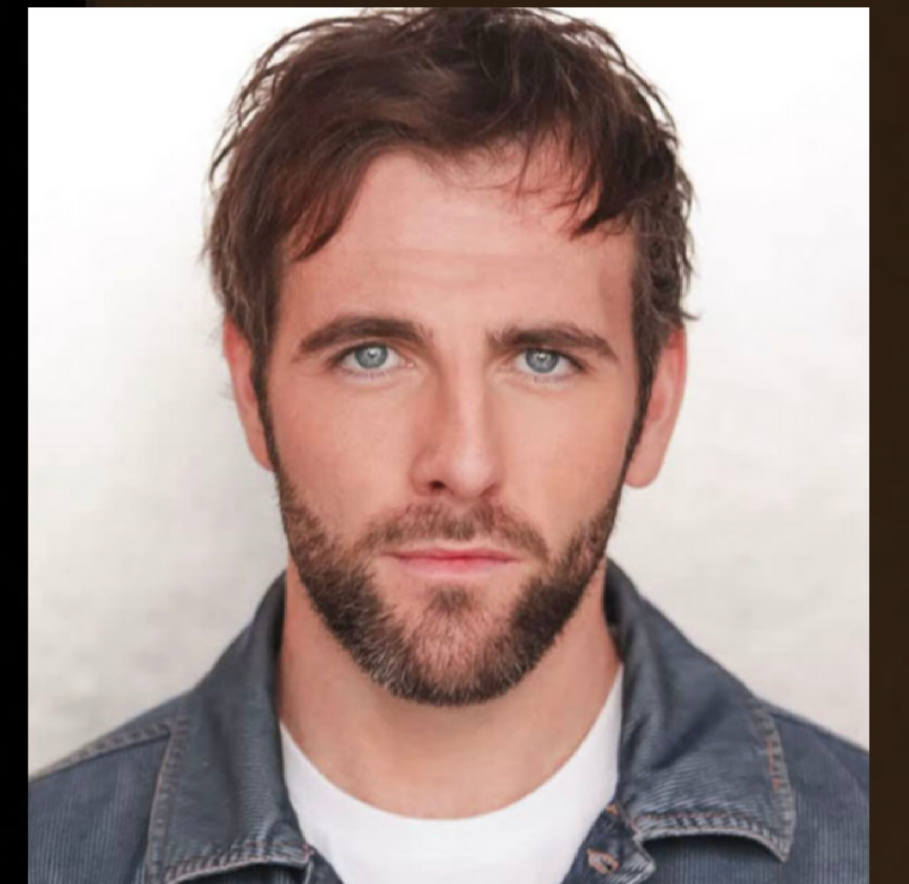
Mickey O'Sullivan



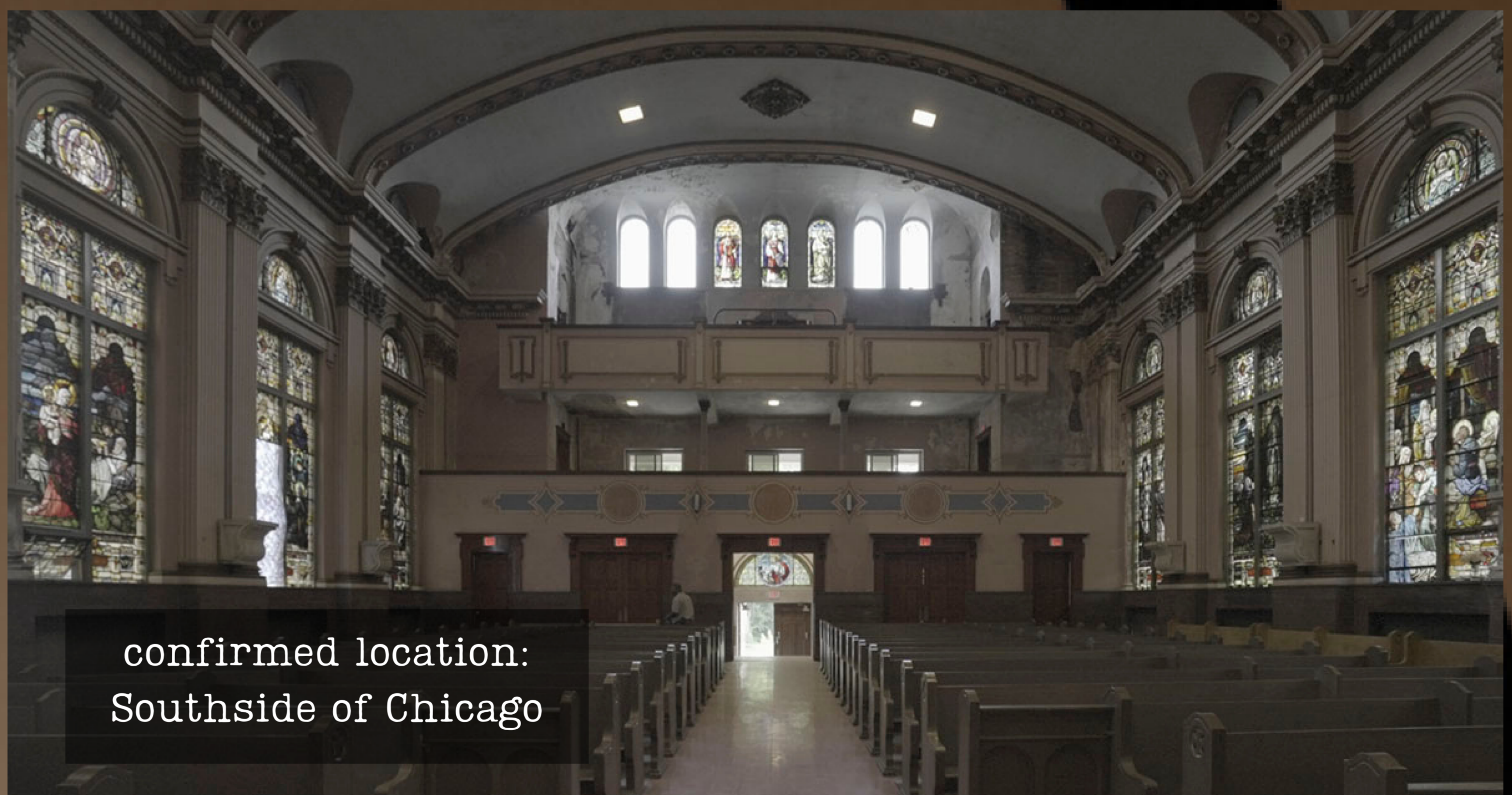
ATTACHED



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confirmed location:
Southside of Chicago

GENRE: Thriller
PRODUCTION LOCATION: Chicago
SHOOT DATE: Winter 2024
BUDGET: \$150,000-\$300,000





“Confess your sins,
Father”

Bless Me Father Film, LLC

Executive Summary

Independent films are inherently risky, but if structured properly a good deal of risk can be mitigated. In real estate, there is a maxim that you make money 'on the buy' - if you overpay it will be harder to make much profit. Similarly, independent films need reasonable production costs. Indie films also need a combination of marketable story, a quality cast and a solid creative and technical team that can deliver a professional product. Mix that with a little luck and a small film can have both critical and economic success. It needs to be a film that feels big but films small.

“Bless Me Father, for I Have Sinned” can deliver on these elements

	Budget under \$200,000 - Small cast and crew and very limited locations
	A suspenseful story with lots of twists and turns, with a broad potential audience that will appeal to men and women, though its main audience will be those over 35
	The attached cast includes seasoned Chicago stage and film actors - cost effective and rewarding local talent who deserve a wider audience
	The writer and director have collaborated for over four years developing and fine tuning the story and establishing a turnkey production upon funding

Funding Needs	<p>Up to \$300,000</p> <p>production budget currently under \$150,000</p> <p>Illinois limited liability company</p>
Expected Holding Period	<p>Long-term</p> <p>No liquidity</p>
Distribution Waterfall	<p>Investor Members will receive:</p> <ul style="list-style-type: none"> ● 100% of distributable cash until they have received back all of their capital contribution ● 100% of distributable cash until they receive an additional 80% of their capital contribution (180% total) ● 50% of all distributable cash in perpetuity or until the company winds up operations <p>The Producer Members will be entitled to the other 50% of distributable cash and receive no distributions until investors receive their invested capital plus 80%</p>
Ongoing Fees and Expenses	<p>Only entity maintenance, accounting, and tax reporting</p> <p>Producers, Managers and other principals receive no ongoing fees of any kind</p>
Managers	<p>Will Thimes, Ralph Klisiewicz, and Jeff Rose</p>
Federal Tax Benefits	<p>100% of production expenses may be passed through to the investors and are deductible immediately against passive gains. Only production expenses may be deducted, not marketing or distribution costs.</p>

Illinois Tax Incentives	<p>Illinois issues transferrable tax credits amounting to 30% of qualified production expenses, which can be sold at a modest discount for cash. We estimate that the great majority of the film’s expenses will qualify for this incentive, and at a budget around \$150,000, the production should receive net cash proceeds of \$35,000-\$40,000, which may be used to prepare the film for distribution, marketing the film or paid to investors.</p>
Special Illinois Investor Perk	<p>Illinois investors will be offered an opportunity to buy their proportionate share of the tax credits generated by their investment, plus any credits not purchased by other investors. We have a formula to determine the discount rate that will give provide investors an 11%-13% annualized return on their tax credit purchase at virtually zero risk</p>
Expected Year of Release	<p>2025-2026</p>
Projected Returns	<p>It would be inappropriate to project returns when revenue generated by the Film could vary greatly - from rather small sums to several times the invested capital</p>

Cash flow is generally cash available after any loans have been repaid and distribution costs have been recouped. The only loans expected are potential loans against the Illinois tax credits (until their issuance) that may be used to finance production in the case of cost overruns in lieu of raising additional equity, or loans needed to provide funds to finish the film for distribution if additional equity financing is not available. Distribution costs generally include the costs of delivering digital ‘prints’ to theaters, a professional poster and trailer, preparing the film for streaming, marketing and advertising, and unless self-releasing, a Distribution Fee that will vary with the quality of the distributor, but which typically runs about 25-30% of gross revenues. Distribution is very much in a state of flux and even before COVID, digital-only releases were becoming increasingly popular even for bigger budget indies.

While theatrical release through a distributor is a possibility, a digital-only release is the most likely distribution strategy, albeit with likely event screenings booked directly with theaters in markets where the Producers believe they can drive attendance.

Professional Screenplay Evaluation

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Summary

Virtually Perfect 98th - 100th percentile	Plot: Rated 100th percentile
Excellent 85th - 97th percentile	Overall Impression: Rated 94th percentile Concept: Rated 93rd percentile Structure: Rated 92nd percentile
Good 50th - 84th percentile	Characters: Rated 82nd percentile Dialogue: Rated 80th percentile
Improve 0th - 49th percentile	

Top 1%

PLOT

Top 6%

OVERALL IMPRESSION

Top 7 %

CONCEPT

RATING: CONSIDER

PLACED IN THE TOP 7%

Percentiles are based on historical data of scores given out by this analyst.

For increased consistency, A project's pass/consider/recommend rating is calculated by using the scores input by the analyst and their history of scoring.

Approximately 3% of projects receive a recommend and ~20% of projects receive a consider